

sculpture

in the parklands

...I was fascinated by the strong directional light and the shadows it cast on the landscape.

Kevin O'Dwyer



60 Degrees Kevin O'Dwyer

Boora Pyramid

Eileen MacDonagh assisted by Marc Wouters



Made from un-mortared stone, enshrouded in the growing bogs until revealed once more during peat harvesting.

Lough Boora Triangle

Jorn Ronnau



A space for meditation. A small triangular room with a very special atmosphere where visitors will be able to sit looking out toward the horizon. Jorn Ronnau

Everything about Lough Boora is essentially horizontal in form: peat works, machine paths, rails, roads, even the waterways are linear and it is to this I refer with the form of my sculpture, Raised Line.

Maurice MacDonagh



Raised Line
Maurice MacDonagh

Boora Line

Maurice MacDonagh



We finally learned to live and let live. When will the tree grow taller than the sculpture?



A Tree in a Sculpture
Naomi Seki

Sky-train
Michael Bulfin



Having grown up in the area, my abiding memory is of the machines that Bord na Móna brought in to work the bogs. Michael Bulfin



Caption
Naomi Seki

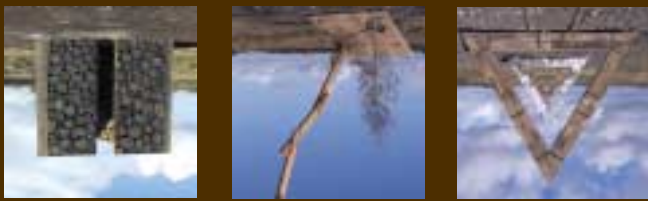
Lough Boora Parklands Boora, Tullamore, Co. Offaly, Ireland

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Spending three weeks on the bog documenting the progress of six sculptors as they create their work has been an exciting and rewarding project. James Fraher Symposium Photographer



The artworks have a sympathy with the landscape... Each artist revealed in the opportunity to make massive sized work taking inspiration from the history and the working of the bogland. Ruairi O'Cuiv Project Manager



The magnificent wetlands and wildlife wilderness of Lough Boora now host some of the most innovative land and environmental sculptures in Ireland. The artists, inspired by the rich natural and industrial legacy of the boglands, have created a series of large-scale sculptures that are now part of the Parklands permanent collection. A paradise for outdoor enthusiasts interested in its unique flora and fauna, now enhanced by innovative works of art that change with the weather, through the seasons and the years. Come visit the Parklands and stimulate all the senses as you explore this expansive unencumbered landscape.

Lough boora parklands...where art and nature meet



Lough boora sculpture symposium

The Arts Council provided considerable financial support to help fund the artist's fees and accommodation. Additional funding was provided by Offaly County Council, Atlantic Corridor, Banagher Concrete, Offaly LEADER+ Company, Shannon Development, West Offaly Partnership, Kilcormac Development Association, Brosna Press and Gallic Distributors.

The development of Sculpture in the Parklands would not have been possible without the vision and enthusiasm of symposium artists Naomi Seki (Japan), Jorn Ronnau (Denmark), Mike Bulfin (Ireland), James Fraher (U.S.A.), Eileen MacDonagh (Ireland), Maurice MacDonagh (Ireland), and Kevin O'Dwyer (Ireland). Special thanks to Bord na Mona employees at the Boora works including Tom Egan, Seamus Barron and Liam Fox, Lough Boora Parklands Manager, Sharon Parr and Symposium Project Manager, Ruairi O'Cuiv.

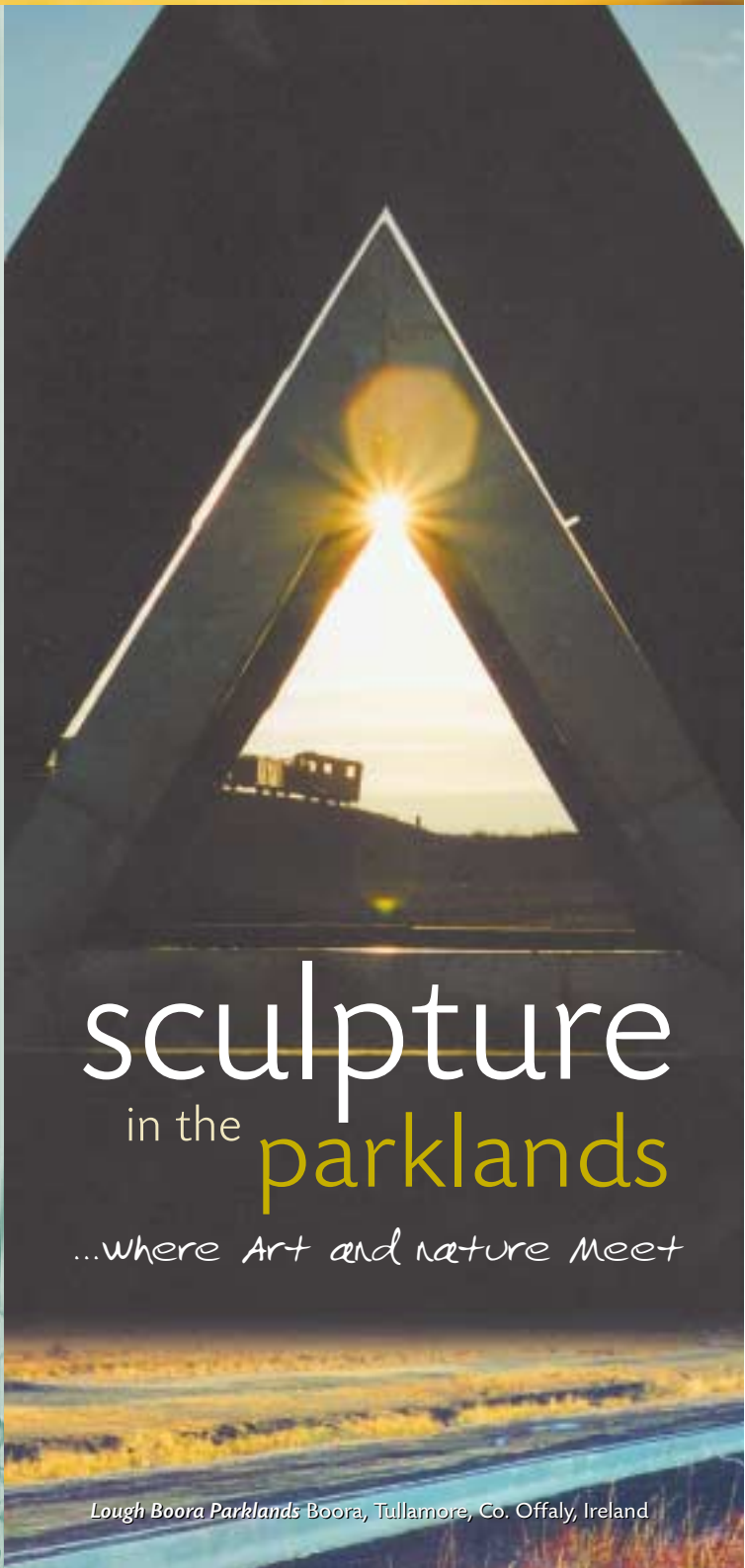
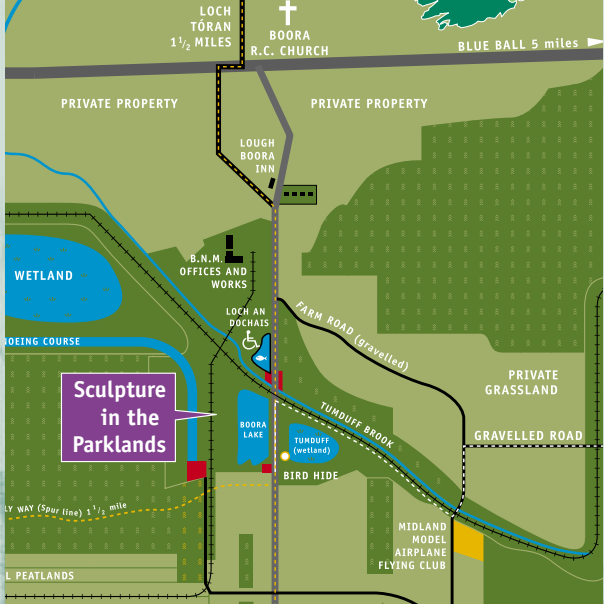
The Lough Boora International Sculpture Symposium was presented with the highly prestigious Allianz Business2Arts Award by President Mary MacAleese in 2003.



To see more visit our website at www.loughbooraparklands.com

getting there

Lough Boora Parklands Boora, Tullamore, Co. Offaly, Ireland



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...where Art and nature meet



BORD NA MÓNA

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Lough Boora Parklands Boora, Tullamore, Co. Offaly, Ireland